

# Daigle promises fun show for Artpark concertgoers

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**Q:** You have been downright giddy in describing this new, self-titled album. Now that the songs are out, now that you've done some interviews – maybe you've had a chance to catch your breath – when you look back on this process, what stands out to you about making this album? Why was it so special?

**Lauren Daigle:** That's a great question. Well, one of the primary things are the people who I got to make the record with. So, Natalie Hemby. Mike Elizondo was my producer. And every time that we stepped into the studio, it was kind of one of those things of like, "What are we going to get ourselves into today?"

He was so collaborative, and I remember for certain elements, I would say, "Hey, can we try this?" Or "What about doing this?" And he never said no, unless there was something chord-wise or structurally, musically, that wouldn't work. He allowed me to be very inventive and creative in the process.

And then I had songwriters that became such dear, dear friends. I didn't know Natalie before making this record. I ended up meeting her in the process, and she became like a sister to me. Amy Wadge, Shane McNally, Lori McKenna. Jason Ingram – who had written a lot with me in the past. It was just this really beautiful thing of moving into a new season, while keeping the things that I love also intact.

**Q:** You have a full fall tour. Before that, you have a handful of summer dates. We're lucky enough

that you picked us, and our award-winning Artpark.

**Lauren Daigle:** Yay!

**Q:** Tell me about your live show, and how do you plan to work in your new material?

**Lauren Daigle:** Oh my gosh. OK, so, our live show is absolute. I mean, when I say I cannot wait, we've completely transformed the set. Everything from the material, obviously – I'm going to be singing all the new songs – but also the design. Getting to see how these songs have taken shape in the way that the stage looks and stuff, is pretty special. We just got our mockups back the other day, and tears actually filled my eyes, because I was like, "This is so beautiful. So beautiful."

It was really, really special to me – and I can't wait. I can't wait for everybody to be on "The Kaleidoscope Tour" with us!

**Q:** Very nice. We just saw you on "American Idol." You performed, you mentored Megan Danielle. Tell me a little bit about that experience, and what makes her so special – and that bond that you now have formed with her?

**Lauren Daigle:** Oh yeah. She is such a curious person. That's what, I think, is honestly at the core of our bond. She is someone with such incredible natural talent. She doesn't force anything. She just grew up knowing how to sing. It was just in her from the beginning. And I feel like that's the thing that's so relatable. That's what people connect to so much about her voice, is there's nothing that she forced.

It just was in her innate talent –



Lauren Daigle (Photo by Jeremy Cowart/courtesy of Atlantic Records)

and that raw talent is something that's so becoming, and it's so beautiful, and I connected to her about that.

But I also connected to her because of her story. We both had grandfathers that passed away. Yeah, that made a really

big impact on our lives. And this is what's crazy: They were both named Chuck. The same name. I was like, "What? That's incredible!?"

**Q:** What does it mean to you, this early in your career, to have artists like Megan pick your songs to sing, and to hold you in such high regard?

**Lauren Daigle:** That is something that constantly blows my mind. You know, I feel like I can never take that for granted, because you never know when you're going to be able to have a voice in someone's life, and when that season may change.

So, I definitely hold that with high regard, and getting to have these moments with these artists is something I treasure so deeply because I know where I was when people spoke into my career, or spoke into just my life – how much I needed those people at the time that they intersected with my life, and the distance that I was able to run because there were other people around me kind of giving me hope. When things got difficult, they're giving me encouragement, when I was just ready to go home.

And to be able to be that type of voice for someone, it's very special. I take it highly because of knowing the difference that can make in someone's life.

Lauren Daigle performs at Artpark on Friday, July 14. The show starts at 7:30 p.m. For more information, or for tickets, visit <https://www.artpark.net/events/lauren-daigle>.

## Falkner Park's free summer concert series is back

Press Release

Twenty-two years is a long time. But that's how long residents of Youngstown have been enjoying live music on Friday nights in

Falkner Park.

These concerts, which began in 2001 under former mayor Neil C. Riordan, are now a collaboration between the Village of Youngstown

mayor, Board of Trustees and other volunteers.

Performances will run on Fridays throughout the summer, through Aug. 18. Musical acts will feature something for everyone, from jazz to big band, yacht rock to Celtic music, classic rock and more.

Concerts are made possible through generous donations and are free to attend. Visitors are encouraged to bring lawn chairs or

blankets, since public seating is limited. Music begins at 6:30 p.m. and finishes at 8:30 p.m., giving attendees plenty of time to check out other happenings in the area.

Falkner Park is located at 340 Main St., Youngstown. Some parking is available. The park is also accessible using the Discover Niagara Shuttle free service, which has a pick-up and drop-off location just steps away.

The concert schedule includes:

- ✓ Friday, July 7: The Taverners
- ✓ Friday, July 14: Alex Rene Big Band
- ✓ Friday, July 21: Waterstreet Quartet
- ✓ Friday, July 28: The Barroom Buzzards
- ✓ Friday, Aug. 4: Emerald Isle
- ✓ Friday, Aug. 11: The Yacht Rockers
- ✓ Friday, Aug. 18: 2nd Time Around

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